

Sept 17-19 October 'di•chot•o•my' An exhibition of images by Michael Jacobs

"I am delighted to be exhibiting the photographs of Michael Jacobs and grateful to Dr. Francis McKee, Director, Center for Contemporary Arts in Glasgow for his insightful and knowledgeable catalogue foreword.

This exhibition includes over 30 new works, which explore the breadth of Jacobs' practice and often his relationship with Scottish landscape, its poetic juxtapositions equally evocative and engaging.

Over the last two decades, Jacobs has interrogated the language and practice of photography. Jacobs incorporates a form of abstracted observation that questions the more process-oriented approaches, bringing a very personal sensibility to the work, that includes an acute observation to movement and content in nature. The excitement for me is in the pure invention of this gestural photography. The images often so close to drawing, that they force you to scrutinise the surface in a search for marks, a characteristic achieved through Jacob's hypersensitivity to the effects of light and dark - described by Henry Moore as the modelling of life itself.

This is a very unique man and machine relationship."

Isabel H Langtry, Principal HSoA