



**Hampstead
School of Art**

Course	Portraiture
Tutor	Gianluca Rotelli

Please note this is only a guide provided by your tutor. Brands, paint colours differ both in price and quality. If you are unsure we have a small shop and can help with any questions.

Material	Recommended Brand	Colour	Size
Canvas			40 x 50 cm
Brush	Cornelissen Series		N4 to N12
Wooden Palette			25 x 35 cm
Painting Knife			1 to 3
Dipper (Ideally double dipper)			
Odourless Thinners	Sansodor		
Jam Jar (for cleaning brushes)			
Painting Medium – optional	Linseed oil		
	Walnut oil		
	Poppy oil		
	Mastic varnish		
	Damar varnish		
	Roberson Siccative		
Oil Paints	Michael Harding or Old Holland	Cremnitz White	

	Michael Harding or Old Holland	Titanium White	
	Michael Harding or Old Holland	Yellow Ochre	
	Michael Harding or Old Holland	Cadmium Red Light	
	Michael Harding or Old Holland	Cobalt Blue Deep	
	Michael Harding or Old Holland	Burnt Umber	
	Michael Harding or Old Holland	Ivory Black	
Scale Dividers			
Drawing Pencils			1H to 5B
Conte Pencil or sticks		White and Black	
Putty Rubber		Grey	
Masking Tape			
Pencil			7B
Canford		Dreadnought Grey	A1
Canford		China White	A1
Canford		Ivory	A1
Sandpaper Fine			230 x 280 mm
Mirror			Small
Plumb Line			

Please Note: No White Spirit or Turpentine