

Life Drawing with Caroline Deane

Materials List

This is quite an extensive list, and you don't need to buy all of it immediately. It is listed in order of priority so just the first four or five items on the list would be sufficient for the offset of the course. Some media might not be for you, and we can talk about this in class.

- Charcoal medium and large
- Putty rubber, hard rubber
- Rowney black square pastel
 - You can get this from Cornelisens great Russell Street WC1 3 sticks
- Royal Langnickel Artists soft pastels black square 1 pack
- Conte brick red white
- Unison Pastels:
 - Rich rust red no 11, Cream, Dark Grey, Pale Smoke Grey, Rich Yellow Ochre, Violet Pale and Dark Purple
- Paper
 - You can use sugar paper in the class but later when ready; a selection of pastel papers Fabiano coloured papers Winsor and Newton Coloured pastel papers.
 - Also, white quality papers like Arches or Waterford or T.H. Saunders or Bockingford. We can talk about this in the class and discuss when you are ready
- Inks
 - We will be covering how to use Chinese brushes and inks later in the course so you can get these only when you feel ready and when you want to explore this.
 - Chinese ink one bottle, white plate, jam jar, jam jar lid, Chinese paper mulberry bark paper in a roll.
 - One large Chinese brush and one extremely fine brush. I will try and buy them for you as they can be expensive. Shop is Guanghua Bookshop, Shaftesbury Avenue just on the fringe of China Town.